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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

ITALIAN, FLEMISH & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

A Small Collection of Old Dutch Pictures,

BY AND ATTRIBUTED TO

F. BOL

P. CODDE

C. DUSART

G. ECKHOUT

M. HONDECOETER

G. METSU

F. MIERIS

G. NETSCHER

A. OSTADE

A. STORCK

D. TENIERS

AND OTHERS.

WATER-COLOUR DRAWINGS,

OLD ENGLISH AND OTHER ENGRAVINGS.

To be Sold by Direction of the Executors of G. E. A. HUA, Esq., deceased; also of the late W. TAYLOR, Esq., and of the late W. F. GOODWIN, Esq., and from other sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 15th DECEMBER, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 15th DECEMBER, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Views of Warwick Castle, and plates, *by Hollar; from Dugdale's Warwickshire*
- 2 Various Portraits, *suitable for extra illustrating* 27
- 3 Henry IV of France on horseback, *by C. Turner, proof*; Frederick V of Bohemia, *by C. Turner, proof*; Count Daren, and other Foreign Portraits 10
- 4 "Battle of Maida," *by Cardon, after Louthembourg, proof*
- 5 Marquis of Cornwallis; General Picton, and other Portraits of Military Commanders 26
- 6 A pair—"A Sharp between two Flats," and "A Flat between two Sharps," *by Bowles*, and "John Doe and Ric^d Roe," *coloured* 3
- 7 A set of four—"Fox Hunting," and two—Lithographs 6
- 8 "Innocence," *by R. Houston, mezzotint*, and "The Connoisseur" 2
- 9 "The Triumph of Virtue," *by F. Bartolozzi, after Rev. Peters, in colours*
- 10 "The Thorn," *coloured*
- 11 "Weighing the Deer," *after Sir E. Landseer*
- 12 "Sailor's Conversation," *after Morland, by W. Ward, published 1802 by J. R. Smith*
- 13 A pair—Dublin and Kingston Railway, *coloured* 2
- 14 "The Gleaner," *Baxter print*, and a Sketch — Edwin Hayes, *water-colours*
- 15 The Cathedral of Chartres, *proof etching, by A. H. Haig*
- 16 Plates from "Le Bon Genre," and other French Caricatures, *in colours* 12
- 17 Portrait of John Wesley and other Divines 31
- 18 "Queen Elizabeth at Tilbury," *printed on the ice, 1740*, and other Portraits 5

ENGRAVINGS, &c.—*continued.*

- 19 Ladies Rushout, *by Gauci, after Plimer*, and "Comet," *by Maile, after Harper, proof, in colours* 2
- 20 Portraits of Keith, Rodney, Saunders, St. Vincent, and other British Naval Commanders, *suitable for extra illustrating* 43
- 21 "Fisherman's Return"; Interior of Highland Cottage, *after Landseer, and others* 7
- 22 Portraits of Count d'Arenberg, *after Van Dyck*; Countess of Devon, *after Van Dyck*, and other Portraits, English and Foreign
- 23 "Sylvia," *after Sir J. Reynolds, by J. Jones, stipple*
- 24 "Collina," *after Sir J. Reynolds, by J. Jones, stipple*
- 25 Lord Henry and Lady Charlotte Spencer, *after Sir J. Reynolds, by J. Jones, stipple*
- 26 "Frightened Horses," *in colours*
- 27 "The Pet Bird," *after F. Bartolozzi, by P. W. Tomkins, in bistre*
- 28 A pair—A Duck and Drake, *needlework pictures* 2
- 29 "Tittle Tattle," and "The Connoisseur," *proof etchings, by H. G. Glindoni (two impressions of each)* 4
- 30 Rochester, *after C. E. Holloway, proof etchings (two impressions)*, and four—Views of Hampton Court, *chromo-lithographs* 6
- 31 A set of four—"Marriage," *coloured*; a set of five—"The Bottle"; "The Fern Gatherers"; seven others, and two Plaques 19
- 32 Sir William Temple, and other Portraits, Photographs, etc.
- 33 A pair—"I could not learn my Book, Mamma," and the companion engraving, *published by R. Ackermann, 1811, stipple, tinted*
- 34 "Le Lever des Ouvrières en Linge," and other French coloured Caricatures 9
- 35 Portraits of Madame Banti, Signora Carentini, etc. 20
- 36 Portraits of John Fletcher, *by Vertue*, Erasmus and other Portraits, etc. 24
- 37 Mrs. Newdigate, *after Lawrence, proof*, and Kemble, *after Shee* 2
- 38 "The Larder," *proof, by Earlom, after De Vos*
- 39 A pair—"Nymphs and Cupid," *after A. Kauffman, by F. Bartolozzi, in red*
- 40 St. Jerome, and two other Woodcuts, *by A. Dürer*
- 41 "The Healing of the Blind Man," and A Landscape, *Rembrandt etchings* 2

ENGRAVINGS, &c.—*continued.*

42	A pair—"The Battle of Copenhagen," <i>after N. Pocock, by R. Pollard, in colours</i>	
43	"The Beggar Man," <i>water-colour drawing, by Rowlandson, and other Caricatures</i>	10
44	Ports and Harbours	170
44A	Miscellaneous Engravings	<i>about 500</i>
44B	A parcel of Sporting and other Prints	
44C	Dutch and other Engravings	54
44D	Coloured Fashion Plates, etc.	66
44E	Miscellaneous Engravings	120
44F	"Meet of the Four-in-hand Club in Hyde Park," "The Lawn at Goodwood," "Finish for the Derby," and others	
44G	Six Studies, <i>oils</i>	
45	Portraits of Earl of Yarmouth, <i>large head, by Vandrebanc, Anne of Denmark, Addison and others</i>	5
46	"Lady Anne Bothwell's Lament," <i>after Bunbury; and French costume portraits, in colours</i>	14
47	Pinelli's Costume Plates, <i>in colours, by Hulmandel, in three parts</i>	
48	Various Portraits of Highland Characters, <i>by Kay, in colours</i>	
49	French coloured Plates from "Le Bon Genre," etc.	11
50	Vertue and his Wife, <i>coloured</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	51	"Prudence, Hope, Vanity, and Merit"
UNKNOWN	52	A Cottage Interior with figures
P. H. STAINES	52A	Two—Cattle, <i>signed</i>
COX	52B	A Moorland Scene
A. DENNIS	52C	The Morning Ride, <i>signed</i>
H. K. BROWNE	52D	Four—Sketches, <i>in 2 frames</i>
G. CRUIKSHANK	52E	Sketch for Comic Almanack
CHARLES GREEN	52F	The Morning Walk, <i>signed</i>
EDWARD DUNCAN ...	52G	Six—Sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. E. HOLLOWAY	52H	Two—Mouth Mill, and Selling Fish, <i>signed</i>
J. D. WATSON	52I	Three—Figure Studies
HERBERT MARSHALL .	52K	Eight—Studies
H. O'NEIL, ETC.	52L	Fifteen—Studies
UNKNOWN	53	Christ before the Sanhedrim, <i>vellum</i>
H. WARREN, ETC.	54	Two—A Village Festival, and The Thames above London Bridge, <i>oils</i>
R. WESTALL	55	Two—The Prisoner of Chillon, <i>sepia</i> , and an Etching, <i>by A. Dürer</i>
PIERRE VIOLET	56	"Supplication"
PIERRE VIOLET	57	A Girl's Head, <i>crayons</i> , <i>exhibited at the Royal Academy 1802</i>
T. GIRTIN, ETC.	58	Two—Barges on the Stour, and A Rose, <i>Mrs. Duffield</i>
COOPER HENDERSON...	59	The Rival Coaches
BIRKET FOSTER.....	60	A River View with sheep
H. MAXWELL, R.S.W. .	60A	A pair—River with castle and bridge, and the Companion Drawing
BRANDARD, ETC.	60B	Two—The Mower, and Quayside, <i>Ince</i>
D. PROVAGGI.....	60C	Two—A Winter Scene, and A Study—At Meadfoot Beach, Torquay, <i>C. Way, Sen.</i>

*Lots 61 to 77 are to be Sold by direction of the Executors
of G. E. A. HUA, Esq., deceased.*

EARLY ENGLISH	61	Two—The Hurdy-gurdy Player: A Girl in large hat, <i>pencil tinted</i> , and Girl and Doves
UNKNOWN	62	A Highland Bothy
HENRY ALKEN	63	A pair—Fox Hunting
UNKNOWN	64	End of Cluny Valley
T. B. HARDY.....	65	A pair—Scheveningen, and Tedport, <i>signed and dated 1879</i>
UNKNOWN	66	Three—Studies, <i>sepia</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	67	A pair—Landscapes, <i>panels</i>
UNKNOWN.....	68	Boy, Greyhounds and Dead Hare in a landscape, <i>panel</i>
UNKNOWN.....	69	"Before," and "After"
J. WONTE	70	The Wreck, <i>panel, signed</i>
UNKNOWN.....	71	A River View : sunset, <i>panel</i>
J. M. W. TURNER.....	72	Sheerness, <i>panel</i>
NASMYTH	73	A Landscape, <i>panel</i>
UNKNOWN.....	74	A River with sailing boats and figures
EARLY ENGLISH	75	A Landscape with figure, <i>panel</i>
UNKNOWN.....	76	Three—Monk at a repast, Flowers, and a Portrait of George IV, <i>by T. Woolnoth, an engraving</i>
UNKNOWN..	77	The Leap

Other Property.

SIR T. LAWRENCE.....	78	Portrait of a Child
J. WEBB.....	79	Two—A Coast Scene, and "Sunset"
J. WEBB.....	80	A pair — Calais Pier, and the companion picture
J. OPIE, R.A.	81	Miss O'Neil and R. Kemble in character
UNKNOWN.....	82	Portrait of a Lady with coral necklace
DUPRÉ	83	A Landscape : sunset, <i>panel</i>
S. ALKEN, JUN.	84	A pair—Horse Racing
GAINSBOROUGH.....	85	Portrait of a Gentleman
J. VAN COUVER	86	A Harbour Scene
G. NETSCHER.....	87	Leda and the Swan
GUIDO	88	The Madonna with angels and heavenly choir, <i>copper</i>
G. CLARE	89	A pair—Fruit
JAMES WEBB	90	After Rain, North Wales, <i>an important work</i>

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. GLENDINNING, JUN.	91	Wild Flowers
GEO. EARL.....	92	Returning from Stalking
GEO. ARMFIELD.....	93	The Poacher
ALFRED PROVIS	94	A Cottage Interior
T. SMYTH	95	A pair—The Market Cart, and the Companion Picture
E. R. SMYTH.....	96	Punch and Judy
EWENS, ETC.	97	Two—The Confessional, and Gipsy Mother and child
EARLY ENGLISH	98	A Landscape with cart and figures
P. DE LOUTHERBOURG.	99	A Winter Landscape with figures skating
FRENCH SCHOOL	100	Cupid
UNKNOWN.....	100A	Portrait of John Fox, <i>panel</i>
UNKNOWN.....	100B	A Mediterranean Coast Scene
ENGLISH SCHOOL	100C	Portrait of a Lady
UNKNOWN.....	100D	Harvest Time, <i>water-colours</i>

Lots 101 to 128, a Collection of Dutch Pictures, are One Property.

ECKHOUT	101	Interior with figures, <i>on copper</i>
10. TENIERS	102	The Alchemist, <i>panel</i> 16 9ms 9 1/2 in.
PETER CODDE	103	Interior with ladies and cavaliers, <i>panel</i>
ECKHOUT	104	Interior with numerous figures in conversation, <i>panel</i>
STORCK	105	Quay-side with shipping and figures
OSTADE	106	Interior with figures merrymaking, <i>panel</i>
FLEMISH SCHOOL	107	Portrait of a Man in armour, <i>panel</i>
CUYP	108	River Scene with cattle at a ferry, <i>panel</i>
METSU	109	Interior with lady and child, and man with fish at open door

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	110	Strolling Musician and Singer, <i>panel</i>
NETSCHER	111	Interior with figures at breakfast, <i>panel</i>
MIERIS	112	A Lady and Gentleman on a balcony, <i>panel</i>
HONDECOETER	113	Poultry Yard
DUTCH SCHOOL	114	Interior with figures playing cards
DUSART	115	Musicians, <i>panel</i>
DUSART	116	Interior with figures drinking and smoking, <i>panel</i>
TENIERS	117	Two—Mephistopheles, <i>panel</i> , and Portrait of a Woman, <i>panel</i> , <i>Flinck</i>
OSTADE	118	The Schoolmaster
DUTCH SCHOOL	119	The Female Miser, <i>panel</i>
OSTADE	120	Interior with men playing cards, <i>panel</i>
F. BOL	121	Portrait of a Boy, <i>panel</i>
BEGELWORTEL	122	Figures at a Balcony, <i>panel</i>
MIERIS	123	The Fish Seller, <i>panel</i> , <i>signed</i>
MICHAU	124	Three—Boers outside a cottage, <i>panel</i> , and a pair—Scriptural Subjects, <i>copper</i>
FLEMISH SCHOOL	125	Coronation of the Virgin, <i>copper</i>
VAN DER MEULEN ...	126	Battle of Salankemen
VAN DER VELDE	127	Naval Engagement, <i>panel</i>
PALAMEDES	128	Interior with musicians and figures dancing, <i>panel</i>
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JUAN DE PERUJA.....	129	The Port of Tarragona
A. WILLEARTS	130	The Tithe Market
T. GIRTIN	131	Butwith Abbey, <i>water-colours</i>
GERARD TERBURGH...	132	An Interior with figures
UNKNOWN.....	133	Portrait of a Lady
FRANK BRANGYWN ...	134	A Coast Scene with figures
LAWRENCE	135	Portrait of a Gentleman
DUTCH SCHOOL	136	A Marine View

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. TENIERS	136A	The Temptation of St. Anthony, <i>panel, signed with initial</i>
J. WEBB.....	136B	Dutch Fishing-boats on the Maas
J. WEBB.....	136C	On the Medway
UNKNOWN	136D	Lynn, Conway, N. Wales

Lots 137 to 141 are to be Sold by Direction of the Executors of W. TAYLOR, Esq., deceased.

R. T. PRITCHETT	137	Fishwomen at Scheveningen, Holland, <i>signed and dated 1871</i>
UNKNOWN	138	A Coast Scene with fisher-folk, <i>water-colours</i>
POUSSIN.....	139	Nymphs dancing
A. DIXON	140	Sir Walter Raleigh and his servant, <i>signed</i>
A. DIXON	141	The Armourer, <i>signed</i>
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L. WILLEMS	142	A pair—Interior with figures, <i>panels</i>
UNKNOWN	143	A Harvest Scene
ZUCCARELLI	144	A Landscape, with ruin and figures
UNKNOWN	145	Two—A Woman peeling potatoes, and an Interior, <i>water-colours</i>
ITALIAN SCHOOL	146	A Pieta, <i>panel</i>
J. J. HUGHES	147	A Harvest Field, Studley, Warwickshire, <i>signed</i>

Lots 148 to 153 are to be Sold by Direction of the Executors of the late W. F. GOODWIN, Esq., deceased.

TURNER	148	A Town on the banks of a river
A. NASMYTH.....	149	A River View
ENGLISH SCHOOL	150	Portrait of a Divine
H. D. KRUSEMAN	151	An Afternoon in Holland, <i>signed</i>
TURNER.....	152	A Classical Landscape, with figures
POOLE	153	Lady and Hawk

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PRITCHARD	154	A Coast Scene
PRITCHARD	155	A pair—Coast and River Scenes
ALBANO	156	Hercules slaying the Centaur
GAINSBOROUGH	157	A View of Oxford from the Thames
TITIAN	158	Christ Blessing little Children, <i>panel</i>
BERGHEM	159	Italian Peasants and Animals
TURNER	160	A Classical Landscape
W. WEEKES	161	Dog's Head, brace of ducks, game basket, gun, etc., <i>signed and dated</i> 1878
UNKNOWN	162	Queen Mary in Fotheringay Castle, <i>panel</i> , and a Landscape
ZUCCARELLI	163	A Landscape with figures
H. SWANEVELDT	164	A Landscape with figures and animals
UNKNOWN	165	The Brazen Serpent
UNKNOWN	166	A Historical Figure Subject
DUTCH SCHOOL	167	Portrait of a Man, <i>panel</i>
T. S. COOPER, 1879.	168	Sheep, <i>panel, signed and dated</i>
LELY	169	Portrait of a Lady in blue dress
LELY	170	Two—Portraits of Ladies
RAEBURN	171	Portrait of a Lady
ENGLISH SCHOOL	172	Portrait of a Lady
T. S. COOPER	173	A Landscape with cattle
J. PHILLIPS	174	A Spanish Dance
COROT	175	A Landscape
ITALIAN SCHOOL	176	A Figure Subject, <i>copper</i>
EARLY FRENCH	177	The Rest after the Chase
A. KEELHOL	178	"Barn-door Fowls"
ENGLISH SCHOOL	179	Portrait of a Man in a red cap
VENETIAN SCHOOL ...	180	A Landscape with figures
EARLY ENGLISH	181	A Rustic Group

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GUILLAUME SPINNEY	182	Portrait of a Gentleman with white stock and frill
E. SCANNELL	183	"Little Miss Christina"
R. P. BONNINGTON	184	A Coast Scene
W. MULLER	185	The Nativity
N. BERGHEM	186	A Landscape with cattle and figures
J. F. HERRING	187	A Landscape with figures and horses
VERNET	187A	Wreck off the Coast
DUTCH SCHOOL	188	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL	189	Portrait of a Lady, <i>pastel</i>
J. VAN COUVER	190	A River View
F. L. MARTIN	191	Flowers and Bird
REMBRANDT (<i>after</i>)	192	Portrait of a Gentleman
KNELLER	193	Portrait of a Lady, <i>oval</i>
FRA BARTOLOMEO	194	Head of a Saint
UNKNOWN	195	Three Studies—A Youth, Venus and Cupid, and Vulcan, <i>from Pompeii</i>
KNELLER	196	Portrait of a Divine
ENGLISH SCHOOL	197	Othello
DUTCH SCHOOL	198	The Chiropodist
UNKNOWN	199	Seven—Portraits and Landscapes
UNKNOWN	200	Eleven—Studies, <i>various</i>
DUTCH SCHOOL	201	Two—Man playing musical instrument, and Man playing bagpipes
UNKNOWN	202	Three—Figures at an Inn, Roman Figures, and A Rocky Coast Scene
DUTCH SCHOOL	203	Four—Flowers, <i>signed</i> , A Dutch Kitchen, A Coast Scene with horseman, and Head of a Man, <i>Spanish School</i>
MURILLO	204	Two—Girl and Old Woman with fruit, and Figure of a Saint, <i>Parmigiano</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	205	Three—The Studio : Figures, A Roadside Inn with figures, and A River Scene with figures and mountains, <i>Austrian School</i>
RAFFAELLE (<i>after</i>) ...	206	The Holy Family
ROSA DA TIVOLI	207	A pair—Cattle, and Figures
SPANISH SCHOOL	208	Portrait of a Lady, <i>panel</i>
DUTCH SCHOOL	209	Two—A River Scene with church and men fishing, and Christ preaching
R. DA TIVOLI	210	Shepherd and sheep
UNKNOWN.....	211	Head of Christ, <i>crayon</i>
H. FARMER	212	Portrait of a Lady, <i>pastel</i>
VANDER NEER	213	A Landscape with figures, <i>panel</i>
UNKNOWN.....	214	Children and dog in a landscape, <i>panel</i>
J. HARWOOD	215	Italian Boy and monkey
CHAS. J. LEWIS, ETC. .	216	Two—A River View, and a Lake Scene
CHAS. J. LEWIS, ETC. .	217	Two—On the Thames, near Medmenham, and a Welsh Landscape
UNKNOWN.....	218	Five—"Beehives," and 4 other Studies
UNKNOWN.....	219	Six—Portrait of Dr. Johnson, 4 miniature paintings, and Flowers
UNKNOWN.....	220	Three—A pair : River View and Coast Scene, and Horses' Heads, <i>after Herring</i>
UNKNOWN.....	221	Two—A Magdalen, and Three Studies, <i>in 1 frame, sepia</i>
M. A. WAGEMAN	222	A pair—Scenes from Llewellyn
ITALIAN SCHOOL	223	The Madonna
SIR J. REYNOLDS, <i>after</i> .	224	Portrait of a Lady, <i>water-colours</i>
DUTCH SCHOOL	225	A Landscape with horseman
KNELLER	226	A pair—Portraits of a Lady and Gentleman
KNELLER	227	Two—Portrait of a Lady, and an old Coat-of-arms of Lord Chief Justice Kenyon

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JACKSON	228	Portrait of a Gentleman, <i>panel</i>
TENIERS	229	Still Life
C. LUEN	230	A pair—Fruit, <i>signed</i>
E. DARTIGUENANY ...	231	The Whitehall Cellars, <i>signed panel</i>
STEWART	232	Two—A Spanish Girl, and A Female Study
UNKNOWN	233	Two—Portraits of Ladies
LANDSEER	234	“Not caught yet”
UNKNOWN	235	Two—The Confessional, and A Beach Scene
CHARLES W. WYLLIE..	236	A Coast Scene, <i>signed and dated 1885</i>
UNKNOWN	237	A Prairie Fire
A. L. VERNON	238	A Garden Scene, <i>panel</i>
A. W. BAYES.....	239	“Decorating Grandpapa”

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. S. STANNARD	240	Sunset, <i>signed</i>
C. S. LIDDERDALE.....	241	“On the Wrong Side,” <i>signed, with a monogram</i>
H. CORBYN PRICE.....	243	A Country Lane and cottages, <i>signed</i>
H. C. FOX	244	A Woodland Glade, <i>signed</i>
UNKNOWN	245	A Marine View
J. F. LEWIS, R.A.	246	Eastern Figures, <i>signed and dated 1840</i>
E. RICHARDSON.....	247	In the Tyrol
J. M. WRIGHT, ETC. ...	248	Two—Illustration to Pilgrim’s Progress, and Views at Ilkley, <i>Tidmarsh, pen-and-ink</i>

The remaining Lots are the Property of a Gentleman.

SAMUEL COOK	249	A Waterfall in Wales
E. DUNCAN	250	Off Flamborough Head
W. J. CALLCOTT.....	251	Stormy Weather
W. EVANS, ETC.....	252	Two—On Portsdown Hill, and A Dutch River View, <i>T. Gudin, 1846</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. GHENT, ETC.	253	Two—Corn Shocks, <i>signed</i>
A. G. STEVENS	254	Whitby, <i>signed</i>
E. VITALI	255	Three—On the Lagoon, and a pair—Figure Studies
J. HOLLAND, ETC.	256	Two—An Italian Landscape, and Tynemouth, <i>Edwin Hayes</i>
H. B. WILLIS, ETC. ...	257	Two—Evening, and The Old Moat House, <i>Armitage</i>
UNKNOWN.....	258	Four—Shepherd and sheep; a pair—Marine Views, and A Coast Scene, <i>oils</i>
C. S. MOTTRAM, ETC....	259	Three—The Cornish Shore; On the Medway, <i>A. Herbert</i> , and An Irish River Scene, <i>Mary Barton</i>
SAMUEL COOK, ETC. ...	260	Three—In the Welsh Mountains; A Winter Scene, and A Coast Scene
J. MACWHIRTER, ETC.	261	Three—Off the Shiant Island; In the Highlands, <i>H. A. Harper</i> , and Lands End, <i>T. G. Dutton</i>
A. HERBERT, ETC.	262	Four—A Coast Scene, A Hayfield, <i>H. Chapman</i> , and Two Portraits, <i>Fisher</i>
W. R. BEVERLEY, ETC.	263	Two—A Coast Scene, and Pines and Snow Peaks, <i>G. H. Best</i>
T. NEEDHAM, ETC. ...	264	Three—Ilfracombe, and Four Studies, <i>in two mounts</i> , <i>F. J. Skill</i>
T. ROWBOTHAM, ETC.	265	Twenty-three Sketches, <i>various</i>

FINIS.

